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## TO CORRESPONDENTS.

*All communications must be authenticated by the proper name and address of the writer, not necessarily for publication.*

*This Journal is published on the 1st of every month.*

*We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.*

*The late hour at which Advertisements reach us, interferes much with their proper classification.*

*We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.*

*Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

*A Subscriber should ask the question of the Editor of the work he names.*

*A Subscriber asks how the word "wind" in poetry is pronounced in different styles of music? We should say from experience that it is in almost every case pronounced like "mind."*

## Brief Chronicle of the last Month.

**SAPPHO GLEE CLUB.**—A concert was given by this Society, on Monday, the 17th of November, at the Three Tuns Hotel, High Street, Southwark. The programme comprised many of the first-class glees and part-songs, which were well performed, and warmly applauded by a large audience. The greatest praise is due to Mr. Flaxman, the conductor, for his exertions on behalf of the Club since its commencement, in 1851.

**MR. RICHARDSON**, the eminent flautist, while attending a rehearsal at the Surrey Gardens, was seized with paralysis, and now lies in a very precarious state. It is feared he will never be able to play again.

**MR. BENEDICT.**—The musical directorship at Stuttgart, vacated by the death of Herr Lindpaintner, will possibly be filled by the appointment of Mr. Benedict, who is a native of the capital of Wurtemberg.

**SHATESBURY.**—A concert was given here, on Wednesday, for a charitable purpose. The vocalists were Miss Birch, Madame Zimmelman, Miss Blanche Capel, Miss Rycroft, Miss Bellingham, and Mrs. Arthur Willmore. Mr. Stansell was the conductor.

**WORTHING.**—A weekly choral class has just been successfully established here by Mr. A. H. Messiter, organist of the Chapel of Ease, for the performance of choruses by Handel, Haydn, &c., and also madrigals. About 60 members have enrolled themselves, composing representatives of all classes. The result of Mr. Messiter's tuition has been most satisfactory in the brief period during which it has yet been exercised.

**BIRKENHEAD.**—Mr. Otty's first annual concert took place on the 30th of October, the vocalists being Mrs. Otty, Miss Thorpe, Miss Hills, Mr. Graham, Mr. Armstrong, and the Liverpool Glee and Madrigal Union. Mr. Joseph Skeaf, jun., conducted with his usual ability.

**CHELTEMHAM.**—Mr. Finlayson's concert took place at the Assembly Rooms, on Friday, the 7th of November; the attendance was both numerous and fashionable, and the elements of the concert itself highly attractive, comprising the compositions of Bishop, Wallace, Hatton, and other well-known English musicians. The performers were Miss Dolby, Miss Amy Dolby, Mr. Montem Smith, Mr. G. Dolby, and Mr. Merrick; Mr. Sainton, Signor Regondi, Mr. Lindsay Sloper, and Mr. C. Blagrove.

**BEAMINGSTER.**—The Second Anniversary in connection with the Mutual Improvement Society of this town, was held on the 4th of November. A concert of vocal music was given by the Yeovil Madrigal Society, ably conducted by Mr. Loaring, who presided at the pianoforte. The room was filled by a highly respectable audience, who testified their approval by repeated *encores*; and the entertainment passed off with the greatest *ecclat*.

**BRISTOL.**—A miscellaneous concert took place at the Music Hall of the Victoria Rooms, in this town, on the 10th of November. The attendance was not very numerous, but comprised most of the principal families of the town. The vocalists were Mrs. S. Reeves, Mrs. Endersohn and Miss Fanny Huddart. The instrumentalists were Miss Goddard and Mr. Case. Mr. Balfe officiated as conductor.

**ST. JOHN'S CHURCH, SEAHAM HARBOUR.**—The new organ erected in the above church was opened on Sunday, the 19th of October. It contains a total number of 824 pipes, with two octaves of German pedals, and three composition pedals. It is a remarkably fine-toned instrument, and reflects great credit on the builder, Mr. Robert Postill, of York. Mr. Bliss, choir master of the Northumberland and Durham Association for the promotion of Church Music, most ably presided, and brought out with great effect its full powers and capabilities.

**LYNN MUSICAL UNION.**—The first *soirée* for the season was given by this society, at the Music Hall of the Athenæum, on the 31st of October. The music comprised various pieces from the oratorio of *St. Paul*, and a selection of songs and glees; all of which were very creditably performed. The band and chorus consisted of 70 performers, under the direction of Mr. J. Thomson, R.A.M. The leader was Mr. J. Bray; and Mr. B. J. Whall presided at the organ.

**RHYMNEY.**—The Twyn Carno Musical Institution gave a concert of vocal and instrumental music, on the 11th of November, in Pennel Baptist Chapel. The choir consisted of 40 vocal and 10 instrumental performers. The music was selected from the oratorios, and there were two anthems sung in the Welsh language. Mr. H. F. Hasse presided at the harmonium; and Mr. Edward Evans conducted the performance. The proceeds of the concert were presented to Mr. Evans, in acknowledgement of his valuable services for the last twelve years as teacher of music.

**STAMFORD.**—The Stamford Musical Union, under the patronage of Lord and Lady Burghley, Sir John Trollope, Sir Frederick Thesiger, Lord Cecil, the Mayor of Stamford, and many of the leading aristocracy of the neighbourhood, held their first concert of the fifth season, at the Assembly Rooms, on the 21st of November. The band was in excellent training, and the chorus highly efficient. Miss Friday and Master Taverner sang the principal solos. Mr. Wells was the leader, and the performance was ably conducted by Mr. Layton.

**AMATEUR CONCERT AT HEATON HOUSE, PRESTWICH.**—An amateur concert of great interest took place at Heaton House, on the 14th of November, under the patronage of the Earl and Countess of Wilton, for a charitable object—the improvement of St. Margaret's Chapel, Prestwich. The distinguished performers comprised the Honorable Seymour Egerton and Lady Katherine Egerton, the Viscount and Viscountess Grey de Wilton, Miss Harris, Miss Bell, Mr. Harris, and Mr. Baxter. Mr. Charles Hallé acted as conductor. The music, which was chiefly of a classical nature, was remarkably well performed. Lady Katherine Egerton, in particular, displayed much ability, and obtained great applause. Between the first and second parts, the company retired into the dining-room, where refreshments were served. Another concert was given for the same object, on the 17th, at a lower rate of admission, through the kindness of the Earl of Wilton, in complying with the numerous applications for tickets from those who could not be accommodated on the first occasion.

**OLDHAM.**—On the 10th of November, the Oldham Musical Society and the Borough Choral Society gave a concert of sacred music at the Working Man's Hall. The attendance was large and respectable, including many of the most distinguished ladies and gentlemen of the neighbourhood. The principal vocalists were Miss Witham, Mrs. Winterbottom, Mr. G. Cooper, and Mr. Mellor. The chorus and band were composed of about 120 performers, the leader being Mr. Thomas Jackson, and the conductor, Mr. Joseph Winterbottom.

**ORMSKIRK.**—Mr. Watts, organist of the parish church, gave his annual concert of Vocal and Instrumental Music, on Monday, the 10th of November, in the Town Hall, which was densely crowded. The principal performers were, Mr. Watts (piano), Miss Stott, Master Radcliffe, (the celebrated flautist), and several gentlemen from Liverpool, together with a number of amateurs in the immediate neighbourhood. The programme presented many choice compositions, which were performed in a manner highly pleasing to the crowded audience, and most creditable to the taste and skill of Mr. Watts, the conductor, as well as to the performers generally.

**THE READING CHORAL SOCIETY.**—The third open night of this society was on the 11th of November, when the new hall was filled with a fashionable assembly, the great majority being ladies. Mr. H. C. Dawson has evidently bestowed great care upon the arrangement of his vocal classes, and has trained a most efficient body of singers, whose precision and expression did the greatest credit to the taste and labour of their leader. Between the parts, which consisted of sacred and secular music, Mr. Dawson read a dissertation on the Structure of the Organ, and alluded to the very desirable proposition for the erection of a fine instrument, worthy of the town, to be placed in some public building. The subject was received with much approbation, and a vote of thanks was unanimously accorded to Mr. Dawson, for his unremitting attention to the musical classes.

**WEST DERBY, LIVERPOOL.**—The new and magnificent Parish Church, which has been nearly four years in course of erection, was consecrated on the 6th of November. The ordinary choir of 12 boys and 6 men, were assisted by lay clerks from the Cathedrals of Lincoln, Chester, and Hereford. The Chants to the Morning Psalms were Purcell in G, and Hayes in F; the Evening, T. Purcell in G, and Travers in D. The services were, Dearle in A, and Wesley in F. The Anthems, "Praise the Lord," (J. Clarke) and "I was glad," (Purcell). Mr. Ridley presided at the organ.

**THE KIDSGROVE CHORAL SOCIETY** gave their second concert on the 15th of November,—under distinguished patronage,—from the works of Handel, Haydn, and Beethoven. The solos were ably sang by Miss Baggot, Miss Frances and Master Aston, Messrs. Perry, Riley and Darby; the chorus of 60 voices, nicely balanced, was very effective, eliciting several *encores*. Conductor, Mr. A. Aston. The band was efficient, and carefully led by Mr. Waldron. It is worthy of remark, that the whole of the performers are engaged in the Clough Hall Iron Works.

**EDINBURGH.**—Arrangements have been completed by Mr. Purdie, the music-seller, for giving a series of popular Monday evening concerts in the Music Hall; they commenced on the 24th of November; the object being to supply the Edinburgh public with a musical entertainment of the first class, at a moderate rate. A selection has been made of 24 choristers, themselves working men, from the principal musical societies, for the purpose of giving greater variety to the music. Mr. J. Thorne Harris is conductor of the concerts, and acts as chorus-master, and Colonel McMahon has kindly granted the use of the band of the 5th Dragoon Guards, which of itself forms no inconsiderable attraction. Among the artistes already engaged, are Miss Nott, the Misses Henry, Mr. Kay, and Mr. Gough; Instrumentalists, Mr. Bridgman, Mr. F. Hanson, Mr. G. Hausman, and Herr Alexander.

**GREENOCK.**—**NEW TOWN HALL.**—The New Town Hall was opened on the 14th of November, on the occasion of the first of a series of concerts, given by the Greenock Philharmonic Society. This society was instituted in 1850, and has been carried on under the direction of a local committee of gentlemen, who subscribe a certain annual sum for the purpose of securing first-class performances. The assemblage on this occasion, was one of the largest ever witnessed in Greenock, and comprised the *élite* of the town and neighbourhood. The music was well performed, particularly the instrumental portion, the orchestra being very perfect. The new hall, which is just finished, has been built by the Town Council, at a cost of £20,000; it is capable of holding 2,000 persons. The acoustics of the building have proved highly satisfactory, and the ventilation is most successful. The style of architecture was much praised, and divided with the music, the attention and admiration of the audience.

**HANOVER SQUARE ROOMS.**—On the 3rd of November, Mr. and Mrs. Wilton gave the first of a series of musical entertainments, entitled "Evenings with Longfellow," to a crowded audience, who seemed delighted with this very entertaining poetical and musical interpretation of the works of the American bard.

**HULL.**—On the 13th of November, Miss Cudworth's concert took place at the Public Rooms. The rapid and varied execution of Miss Cudworth was much applauded; and Miss Dolby and Miss Amy Dolby were in excellent voice. Mr. Blagrove conducted at the pianoforte.

**THE COMPOSERS OF CHURCH MUSIC.**—The Rev. C. J. Buncombe, of the York Diocesan Training School, delivered his second lecture on the above subject, at the Institute, on the 18th of November. Having offered some interesting remarks on sound and harmony, and also on "Big Ben," the new bell for the Houses of Parliament, the lecturer addressed some well-merited encomiums upon many of our great composers, such as Purcell, Kent, Green, Croft, B. yce, Crotch, and others; introducing selections from their compositions, which were performed by a choir of the rev. gentleman's friends. He then mentioned shortly the composers of other countries, showing how such men as these had made their countries famous, and had drawn forth the sympathies of Englishmen towards them. The lecture terminated with some anthems sung by the Blind School pupils, who had been instructed by Mr. Barnby. Their performance gave universal pleasure.

**LIVERPOOL.**—Miss Emma Jackson (of the Royal Academy) gave a concert at St. George's Hall, on the 18th November. Miss Whitham, Mrs. Hiles, Mr. Perring, and Mr. Wharton were the vocalists; the instrumentalists—Miss Emma Jackson, Pianoforte; Mr. Streather, Harp; Mr. Best, Organ; and Mr. Joseph Skeaf, jun., Conductor.

**CARLISLE CHORAL SOCIETY.**—The Annual Meeting of the members of this society took place at the Society's Room, West Walls, on the 27th ultimo. The report of the progress made during the past year was highly gratifying, and reflects great credit on the managers, more particularly on the conductor, Mr. Metcalf. The society numbers upwards of sixty members.

**MUSICAL LECTURE.**—On Tuesday, November the 4th, Mr. C. Oldershaw, of Leicester, delivered to the members of the Lutterworth Mechanics' Institute, a lecture on the Life and Works of Handel; with illustrations from the *Triumph of Time and Truth*, *Rinaldo*, *Water Music*, *Acis and Galatea*, *Julius Cæsar*, *Sosarmes*, *Alcina*, *L'Allegro*, *Semele*, *Samson*, and *Jephtha*. The lecture and illustrations were remarkably well received.

**HAWKSHEAD.**—On the 14th ultimo, a concert was given, under the patronage of the resident magistrates, by Mr. Twist, choir-master of the parish church, and conductor of the Musical Society. The Assembly Room was filled to overflowing, the audience including all the *élite* of the neighbourhood. The programme was of varied character, and the performances gave universal satisfaction.